

Amusements

POLI'S

Poli's theatre is a vivid panorama of motion, color and events of world-wide significance. The pictures of the "Deutschland" exclusively shown at the big theatre, show the under-sea craft in motion on the Chesapeake, and at her dock, the captain, crew and second being clearly visible throughout. It is a remarkable picture and in coming to Bridgeport with such a picture shows what marvels can be performed by the motion-picture man.

Ray Thompson, Bridgeport's own, has trained four noble and beautiful beasts in tricks never before performed on any stage. The bridleless horse ridden by Miss Bertha Hamill is the marvel of equine accomplishment.

Charles Chaplin in the "Vagabond," presents a new side to the possibilities of this funny fellow. All who have seen the latest special comedy de-clare that it is superior to those here before shown.

Lovers of real melody and instrumental music are rendered by beautiful women will appreciate the Maryland Singers, who carry special and artistic costumes and scenic effects.

The end of the world, a six reel masterpiece of sensationalism, depicts for those who want real thrill all kinds of destruction, including the burning and flooding of a city, depths of a great ore mine and other wonderfully attractive features.

Lester Brothers in their harlequin costumes merit the applause for their tumbling and comedy in both artistic and refined. Norman and Claire, the little pair, properly sing their way into the hearts of the audience and are particularly attractive to women and children while pleasing to men.

Charles Irwin, the Broadway Boy, is putting in the form of monologue which he renders with infinite dexterity of conversation. Married folks particularly see much truth in his cleverly connected chatter.

PLAZA

If you haven't yet seen Charley Chaplin in his third and latest Mutual production, "The Vagabond," don't let this day go by without making a trip to the Plaza, where Charley is one of the features of a most delightful program. "The Vagabond," like nearly every other Chaplin release, is a riot of merriment from start to finish and when you see those funny feet of his keeping time with his violin playing, you will laugh until your sides ache.

"The Deserter," a splendid example of the play production, skill with Charley Ray, the popular young leading man, as the star is one of the many big attractions. "The Deserter" is a thrilling story of frontier days when army posts were established to protect the settlers from Indian raids and little full of lively action from the first scene to the last. It is in five parts and affords Young Ray many wonderful advantages for strong dramatic acting.

Orville Stamm, the 19 year-old Hercules, who performs feats with a piano and a barrel of heavy men that makes little cold chills run up and down your spine, holds the headline position on the vaudeville programme.

Juliette Woods and company have a splendid vehicle for laugh creating purposes in a Roman travesty which requires the services of a couple of stage hands in addition to the company of professionals. It is good for money a laugh and is being greatly appreciated.

Abbott and White in a singing and piano, offering that is commendably pretentious and the Dixie Four in a Col-onial singing fantasy complete the attractions.

WEST END

Tonight Manager N. C. Lund of the West End theatre, on State street, near Clinton avenue, presents the five-act Fox photoplay supreme, "A Baffin of Hecate," featuring William Farnum, the \$100,000 star and popular

screen and stage star. "The Promised Land," an Essanay three-act drama featuring Marguerite Clayton and Bryant Washburn will also be shown including a comedy reel. Tomorrow, Louise Huff in "Destiny's Toy," five-act Paramount. Tel. 2328-13.—Adv.

CECIL SPOONER'S PLAYERS SCORING WITH "ON TRIAL"

Stock Company's Production is Unusually Complete in Scenic Detail.

"On Trial," the epochal drama written by Elmer L. Reizenstein, and produced with wonderful success by Co-han & Harris, is proving an ideal attraction for the Cecil Spooner players at the Park theatre. Hot weather fails to dampen the enthusiasm of the theatregoers, who are giving the play a welcome that is most gratifying to the players and profitable to the management.

The unique method of unfolding the story of "On Trial" is its most distinguishing feature. To obtain the effects entailed scenic equipment unusually extensive for a stock production, yet the Spooner players have an admirable setting, and the manipulation of the scenery is accomplished in a manner to compare favorably with the original production of the play in the Candler theatre, New York.

Cecil Spooner in the role of the wife has a part that calls for unusual versatility. She meets the requirements of the part admirably. Fell Trenton, the defendant, has one of the most difficult roles of his career, but his reception left no doubt as to the satisfaction of his admirers with his efforts. Clarence H. Doty, Rita Villers, Darrin, Vinton, Harold, Salter, Helen Tilden and James Kennedy are giving important parts. A novel feature is the appearance in the jury box of several members of the Elias Howe, Jr., post, G. A. R., as jurymen. Little Marion Melrose as the daughter displays promise of professional success.

PICTURES AT THE PARK

Manager Solly has arranged a special program of popular feature pictures at the Park for this Sunday night, giving two complete shows, from 8 to 9 and 9 to 10 p. m. and at a popular scale of prices, 10 and 15c. The "specials" of this opening show will include that sublime spectacle, "Diana, the Huntress," the big comedy extravaganza, "Casey's Dream," with those famous fun favorites, Johnny and Emma Ray, and the greatest of European war sensational productions, "Fighting the Allies," forming a most attractive and varied program.

BRIEF NEWS NOTES

The British steamer Kara was sunk by a mine. The crew was saved.

The Senate steering committee postponed until the December session the oil lands leasing bill.

Wreckage of a submarine believed to be German was discovered northwest of France Island by the Danish steamer Elvins.

President Wilson sent message of congratulation to the President of Argentina on the centennial anniversary of that nation.

Seven navy hydro-aeroplanes and several sea sleds were destroyed at the Pensacola naval station by last week's hurricane.

Gold to the amount of \$2,000,000 was deposited at the New York Assay Office by J. P. Morgan & Co. The gold came from Canada.

With full military honors, Capt. C. T. Boyd, 10th Cavalry, killed in the Carriacou engagement, was buried at Arlington National cemetery.

As a result of an extended strike of elevator operators, hundreds of employees in Boston office buildings had to climb the stairs to their offices.

Nominations for the promotion of several hundred officers to carry out the army reorganization were sent to the Senate by the White House.

COURT RULES IN FAVOR OF HONEY LOVERS

Yonkers Judge Passes on Momentous Point—Bees Are Real Property.

New York, July 12.—Are bees property? This apparently academic question has been settled at last. City Judge Joseph H. Beall of Yonkers, in an opinion in which he quotes authorities from Plato to Kent, decides yesterday that they are and that title to them may be recovered by their owner if they stray away from the home hive.

The Beall decision, which is on all fours with similar opinions by him, as to the ownership of horses, cows, sheep, pigeons, chickens and other feathered, furred and hoofed animals, was handed down to-day in the case of a swarm of bees claimed by Kenneth Brown, a lawyer of 8 Bridge street, Manhattan, against Fred Eckes and Albert Stevens of Yonkers.

The court awards the bees to Brown, although the swarm had left their home hive and found lodgment on a grape vine on the premises of one M. J. Deane, who lives next door to Brown in Hamilton avenue, Yonkers.

Brown, the court finds, is "a lawyer and scarcely needs the bees to assist him in stinging." He lived near the Deane premises and set up a new establishment. Deane strenuously objected to the bees when he inadvertently plucked one with a blushing rose one morning before starting for business, and sent for Eckes.

Eckes explained that he had warned the bees to leave, and expressed the belief that a swollen middle finger of his employer's right hand was only a temporary unpleasantness anyhow. The censor declines to permit the exact language of Deane to be transmitted, but its import was that Eckes was to get off the Deane premises as quickly as he very well could.

Stevens also is a bee fancier, and recently had lost a hive of bees. He met Eckes, told him of his loss and negotiated for the delivery of Eckes' and, believing they were his own swarm. The opinion recites that "Eckes delivered the bees to Stevens," but unfortunately is silent as to how a swarm of bees can be "delivered."

Brown sought relief in the courts, and Judge Beall, in a long opinion, says: "The original proceeding here was to determine whether or not the defendants were guilty of larceny under that section of the law which requires a man to advertise found property. As if one should keep a rattlesnake for a pet and allow it to stroll upon another's property and then claim the guilty of larceny unless he recovered and returned it; as if one should house a tiger which might escape to another's domain and hold that other guilty unless he captured and returned it." The court thus dismisses the larceny charge.

Plato, Blackstone, Kent, Gaius, Justinian, Donist and even one Puffendorf are quoted by the court to prove that bees are wild animals, but property, and the bees are awarded to Brown.

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AMUSEMENTS

PLAZA

COOLEST THEATRE IN TOWN

CHARLES RAY

THE DESERTER

A war play in five parts. A typical Triangle drama bristling with fight, bravery, cowardice, patriotism, adventure, sorrow and joy. . . .

CHARLEY CHAPLIN

IN HIS THIRD MUTUAL TWO PART SCREAM SAID TO BE THE FUNNIEST OF ALL HIS WORKS.

THE VAGABOND

ORVILLE STAMM

"The Boy Hercules" performs a series of feats of strength and endurance that are marvelous and above description. . . .

JULIETTE WOODS & CO.

In a screamingly-funny travesty. "One good laugh deserves another."

ABBOTT & WHITE

A TALENTED PAIR IN A SINGING & PIANO OFFERING

DIXIE FOUR

IN A CLASSICAL SONG REVUE, THAT'S A TREAT

BOATS TO PLEASURE BEACH

EVERY 15-MINUTES FROM STRATFORD AVE. BRIDGE

Six Cruiser Launches in Direct Service to the Beach. A Delightful Sail. Round Trip Fare, Including Admission to Beach, 10c.

DANCING—BATHING
ROLLER SKATING
AMUSEMENT DEVICES
NEW RESTAURANT

(SEAVIEW AVENUE BRIDGE OPEN TO PEDESTRIANS.)

BATH HOUSES FOR THE SEASON

A few new bath houses at the best Beach in Connecticut to rent for the season. For rates apply at Beach or phone 2444-3.

would add to idle labor here; . . . they would add happiness to the foreign laborer and cause notices of decrease of wages to the American laborer."

Decrease in Idle Labor.

The fact is, that since the inauguration of the Democratic administration on March 4, 1913, idle labor in all American industries—agriculture, mines, mills and occupations generally—had decreased, as shown by the reports of the labor and employment bureau of the country, over 50 per cent. by March, 1916, and is now almost unknown. This applies not only in those industries which manufacture war goods but in agriculture, railways and all other occupations, in which war in Europe is not involved.

Instead of "notices of decrease of wages" the press for two years past has been filled with notices of wage increases without precedent in the world's history. It is estimated that over 1,500 increases affecting perhaps 4,000,000 workmen have been made during the past year.

Lurid Prophecies Defeated.

Congressman Mann predicted in 1912 that Democratic legislation "would mean cutting off the profits and cutting down the wages; would mean strikes and riots and starvation and hell for the wage-earner and his family, destruction for the manufacturer, and damnation for the home industry."

In spite of this lurid prophecy, however, the American people, including the great army of American labor, cast 6,229,019 votes for Woodrow Wilson against 3,641,957 for the Republican high tariff nominee, W. H. Taft. And what happened to Leader Mann's predictions? The manufactured product of the United States is estimated at \$30,000,000,000 as compared with \$20,000,000,000 in the census of 1910. The capital invested in American manufactures is placed at \$25,500,000,000 against the former \$18,400,000,000.

The corporate income of the country for 1916 is estimated at \$5,000,000,000 against \$3,200,000,000 in 1912.

The total volume of wages paid in manufactures, applying a 12 per cent. increase for 1916 over the census estimate for 1915, is estimated at \$5,200,000,000 against \$3,400,000,000 in 1910.

Home Building Activities.

And so far from there being evidence of "damnation for the home industry," as predicted by our standard minority leader, the records of the home building activities indicate an improvement of about 35 per cent. which is sustained by a further 35 per cent. gain in the volume of bank deposits.

In fact, wages, product, railway and mill earnings, bank clearings, bank resources, building enterprise, all show that the level of American prosperity in 1916 is fully 35 per cent. above the volume of 1912; and in every part of the Union and in every branch of industrial and commercial enterprise.

Wage Increase Began in 1913.

Wage data collected by the U. S. Department of Labor indicate that during the first year of the new tariff and currency acts, in 1914, the average pay of union labor was 9 per cent. higher than the average level for 1907-12, under Republican laws and administration. This applied to the approximate \$4,000,000,000 total paid in 1914 would amount to \$360,000,000 increase.

There was a further slight wage gain in 1915 over 1914. The level rising strongly during the last quarter of the year.

It is conservative to estimate the 1916 average increase at 12 per cent. over 1915, and in the number of people employed there is a similar large gain.

The average wage rate for 1916 will run fully 22 per cent. higher than the 1907-12 level, and there are doubtless at this time employed fully 25 per cent. more people in the manufacturing industries.

This would mean a 50 per cent. increase in the total wage volume for 1916 as compared with the census of 1910, which would mean \$1,700,000,000 more wages paid to the army of American labor.

American workmen know that never in American history have the mills, mines, farms and factories made such demands for labor or paid such high wages.

As a result, the old effort of "invisible government" and its political party to throw a campaign scare into the labor army will fail in this campaign, and workmen will be free to vote their principles at the polls without fear of the outcome.

Bridgeport
TUES. 18
JULY 18

Fairfield Av. Show Grounds
2 Performance—Aft., 2:15; Night, 8:15

BUFFALO BILL

(HIMSELF) AND THE
101 RANCH
SHOWS
COMBINED
THE MILITARY
PAGEANT
PREPAREDNESS
MILITARY STREET PARADE 10:15 AM

Downtown Ticket Office, Show Day, at Dorsen's Dry Goods Store, Main, Elm and Middle Streets. Prices same as at ticket wagons.

U. S. Army Recruiting Tent
On Grounds

BASE BALL
NEWFIELD PARK
TUESDAY, July 11 . . WORCESTER

CATARH OF THE BLADDER
SANTAL MIDY
RELIEVED IN 24 HOURS

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POLI'S

TO-DAY TO-DAY

THE U-BOAT
"DUETSCHLAND"

COMING UP THE CHESAPEAKE

WONDERFUL MOTION PICTURE OF THE GERMAN SUBMER, SIBLE IN MOTION. SHOWING CAPTAIN AND CREW—DOCKING Scenes. . . .

RAY THOMPSON'S PLUNGING HORSES
A STAGE, FULL OF ACTION, CLASS AND SKILL

CHARLIE CHAPLIN AT HIS BEST
WITH A TOUCH OF RATHOS IN
Two Reels — "THE VAGABOND" — Special

SEE THE WONDERFUL 8-REEL SPECTACLE
"THE END OF THE WORLD"

WITH A CITY DESTROYED BY FIRE AND FLOOD.

The Maryland Singers — A Wonderful Singing Act.

Lester Brothers — Tumblers Triumphant.

Norman and Claire — The Juvenile Prodigies.

Charles Irwin — The Broadway Boy.

COMING—THURS.—FRI.—SAT.

GERMANY'S BATTLES AT VERDUN

GREATEST AUTHENTIC PICTURE OF THE GREAT WAR

ON TRIAL

The Play Which Ran for Nearly 2 Years on Broadway

Real and Genuine Legal Untangles!

It is Tremendous in Teaching; But Always Truthful!

SEE The Wonderful Court Room Scene!

The "G. A. R." "Old Boys" on the Jury Box!

Most Expensive Production Ever Given in a Stock Theatre

NEXT WEEK
"POSITIVE PATSIE"

A Brand New Stage Arrival

LYRIC

MATINEES DAILY, 2:30 — EVENING, 8:15

LAST OPPORTUNITY, ABSOLUTELY

SUNDAY EVENING 7:15

D. W. Griffith's Masterpiece On Last Visit To This City. . . .

THE BIRTH OF A NATION

NIGHTS 25c, 50c, 75c

MATINEES 25c and 50c

Sunday Night—Immense Popular Picture Show

NEXT WEEK

"HOW BRITAIN PREPARED"

West End

STATE ST. NEAR CLINTON AVE. TELEPHONE 2328-13

TO-NIGHT

Wm. FOX PRESENTS THE \$100,000 STAR

W. FARNUM

BATTLE OF HEARTS

TO-MORROW NIGHT

LOUISE HUFF IN "DESTINY'S TOY"

FIVE ACT PARAMOUNT

ADVERTISE IN THE FARMER

STERLING ALE

Good ale knows no class. Whether you work with head or hands, it meets your need.

PARTICULARLY is this true of Sterling. It foams in the pitchers of a hundred clubs. It refreshes worker and wayfarer before a thousand bars. It gives zest to good fare at countless family tables.

In bottle the label, and on draught the trademarked tap, are your protection and our guarantee.

RUETER AND COMPANY
Ale and Porter Brewers BOSTON

